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Mary Anne Kluth's Visitor Center

July 6th, 2011 by [Amir](#)



[Mary Anne Kluth's](#) *Visitor Center* project is a multi-layered series involving ceramic rocks, talks with her geologist father, and detailed dioramas. Here is a description of the project in the artists own words:

My recent work is a conceptual project which began with a simple exercise. I asked my geologist father to describe the formal attributes of his favorite rocks from his collection, which he has been amassing over his entire 40-year career. Then I made ceramic models based only on his descriptions, having no other specific knowledge of the originals. Once I had these ceramic “abstracted rocks”, I then asked my dad to guess which rock sample matched up with which ceramic piece, and got him to tell me basic stories about the places he found each original. I then made dioramas to re-create the scenes he described, and took photographs to document these simulations.

The final presentation is a faux-museum, displaying the c-prints and ceramics alongside the language we used to create them, as well as watercolors made from the original rock samples my dad was thinking of, and infographic paintings elaborating on the ideas and conversations sparked by the process.















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