

Art

Mary Anne Kluth and Laurel Roth: *Theory of the Unforeseen*

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EVENT DETAILS

 PRINT



Mary Anne Kluth, *Lorentz-Fitzgerald Calculations*, Courtesy Frey Norris Gallery, San Francisco

Mary Anne Kluth and Laurel Roth's art plays off of science's tendency to make the world endlessly sub-divisible. What Michael Pollan has called "reductive science," Kluth and Roth treat as an aesthetically generative myopia. Kluth's paintings — by turns photo-realistically precise and wildly abstract — map unseen terrains modeled by radio astronomers. Roth's new work, meanwhile, is markedly more terrestrial. Her wooden sculptures of farm animal remains, polished to a seductive sheen and embellished with crystals and gold leaf, are unsettling "prize breed" relics of Big Agriculture.

— *Matt Sussman*

Price

FREE

When

Opens Thursday Sep 3 (6–9pm)
Sep 4 – Oct 4
Tuesdays–Saturdays (11am–7pm)
Sundays (11am–5pm)

Where

Frey Norris Gallery
456 Geary St
415.346.7812



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